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Dear Ted,

Thank you for your letter of December 20, which arrived yesterday.

I was glad to receive your comments on the contract. As I hope Bonnie has already informed you, I agree with everything put forth, and have already altered the agreement per your approvals and adjustments. As for the new questions, I accept all of the conditions and requests put forth in A-E.

Question A: I do not foresee a problem with the deletion of the competing publication clause, since I do not think it is fair to hold you back were you to further elaborate the arguments made in *Truth versus Lies*. I do hope that you would consult with me regarding anything else you might like to publish. That is all I can do given the deletion of paragraph 14. I think you are 100% a man of your word, and I understand why these issues require the cautious approach.

I will send you a letter stating that all of your obligations regarding the delivery of the complete and satisfactory manuscript have been met in *all* respects per Question B. We can discuss the use of photographs in an *ex contract* manner. If we *do* choose to run photos I think they should be limited to the following: the various people involved during your non-trial; your family; your mailbox/road leading to your property; Eliot House; the factory. In other words, the photography should illustrate the text. I will assume complete responsibility for acquiring anything we decide to run.

As for acquiring copyright permission, I will be responsible for contacting all of the appropriate parties and securing permission from them. The one exception is your brother and mother, and I will cross that bridge only when I know what lies on the other side (which I cannot do without your advice and guidance). I hope that the copyright laws about letters and the defense of one's reputation will make this unnecessary. We shall see soon enough. I will find out where Korzenik is on the legal read-through when he returns.

As for Question F, I am not familiar with the particular instrument that is specified by the NWU.

I will ask Korzenik about it when he returns on the fourth. Lacking any knowledge of Security Interests, I can only say that I am willing to consider it. I would be glad to provide you with language that makes the Work revert to you in the event of bankruptcy, which (touch wood) is unlikely given the financial standing of Context. (Bonnie has sent an email regarding this point following his conversation with you, but I will still investigate.

I asked Bonnie to inform you that Michael and I have categorically rejected Greenberg's foreword. I have related no information to him since the embargo was effected, and that will continue to be my practice.

Mike also informed me that you have given him permission to use your letters in *The United States of America v. Theodore John Kaczynski*. Per your request, Mike has excised all of your letters from his manuscript. He felt that these cuts made his book more credible in general, and that they would further create a sense of the author's apparent objectivity in particular. I tend to agree with him. During that process, there were a few exceptions that seemed unfortunate losses. They were as follows: letter detailing your move from Berkeley to Montana (p.26); detailing weekend of Jan. 3-4 (p.94); motivation and mode of suicide attempt (p.107); explanation of guilty plea (p.170). These pages correspond to the most recent manuscript and may not be the same as the draft Mike sent to you. I will be sending you a copy of the copyedited version when Travis has finished entering the changes. Please let me know if the inclusion of the above is acceptable to you. I await your final changes.

Finally, a young man called today requesting a catalogue of forthcoming books. He did not give his name or the company he worked for when Travis asked. Travis put the call through to me, since he knows that we have not publicly announced the launching of Context Books, which will not happen until February or March. Only people in the industry know so far, and *nobody* knows anything about the titles. I was suspicious, and asked him how he had heard about us. He put me on hold, and when he returned, instead of answering my question, reiterated his request for information about the Spring list. I asked him again. He put me on hold again. He then said he was calling for Joel Sucher, and that he worked for Pacific Street Films. I told him that if Mr. Sucher had any specific questions, he should call me. I recalled that Fischler worked there. I know of only one film they have done: "Anarchism in America." I suspect they were poking around for information. Have you told Fischler anything? Mike called him a few weeks back, but he cannot remember whether he told them that I was publishing his book, but he did not mention *Truth versus Lies*. I will not discuss *anything* with him or anyone else from his operation until I hear from you. Mike told me that Fischler is interested in making a film about you.

I was glad to finally talk to you on Christmas Eve. I wish you the best for 1999, and hope that this letter finds you well.

My best,

Beau.

P.S. I have sent the correspondence and contract down to Bonnie via overnight courier.

cc: RSB